

# MASTER CSG

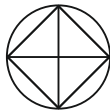


Dr. K.Parvathi Kumar

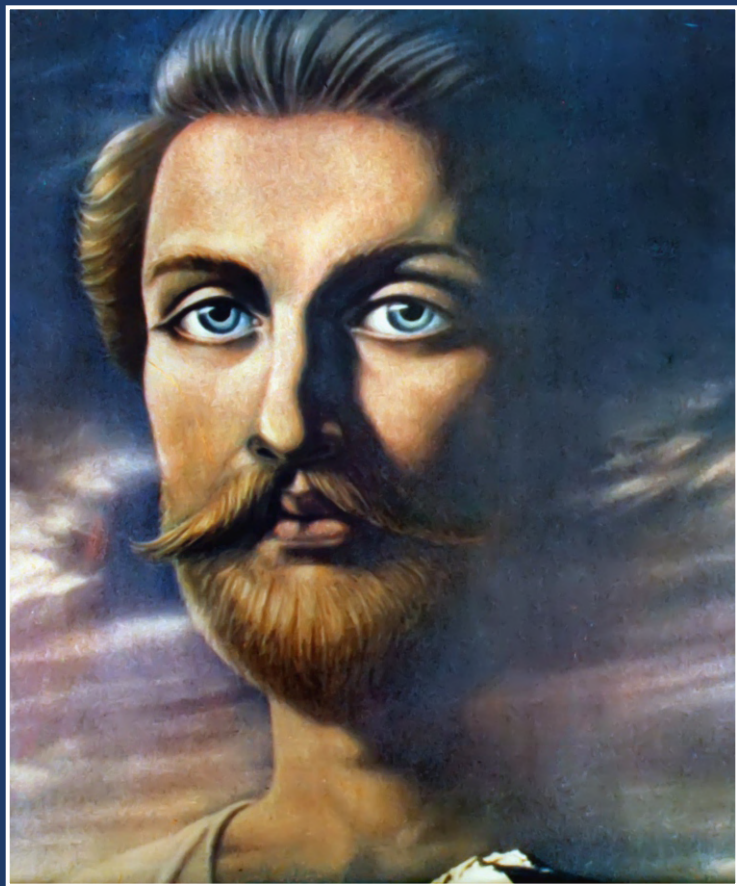


# **MASTER CSG**

**Dr. K. Parvathi Kumar**



**Dhanishta**



Dr. K. Parvathi Kumar

**Master CSG**

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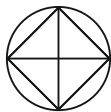
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## **Dhanishta**

*Dhanishta* means Wealthy Wind.

Wealth is not measured in terms of money or business; it is measured in terms of richness of life.

Wisdom is disseminated by the Teachers of all times. *Dhanishta* works for such fulfilment through its publication of wisdom teachings flowing through the pen and the voice of Dr. K. Parvathi Kumar. Such teachings are published in English, German, French, Spanish, Hebrew, Telugu, Hindi and Kannada.

*Dhanishta* is a non-profit publishing house.



## About the Composer

Dr. K. Parvathi Kumar has been teaching various concepts of wisdom and initiating many groups into the Path of Yoga of Synthesis in India, Europe, Latin America and North America. His teachings are many and varied. They are oriented for practice and are not mere information.

Dr. K. Parvathi Kumar has been honoured by the Andhra University with the title Doctor of Letters Honoris Causa, D. Lit. for all his achievements as a teacher around the world. He works actively in the economic, social and cultural fields with spirituality as the basis. He says that the spiritual practices are of value only if such practices contribute to the economic, cultural, and social welfare of humanity.

Dr. K. Parvathi Kumar is a responsible householder, a professional consultant, a teacher of wisdom, healer of a certain order, and is a composer of books. He denies to himself the title of being an author, since according to him –

*“Wisdom belongs to none and all belong to Wisdom.”*

**The Publisher**

*This work is based on the teachings given out by  
Master Parvathi Kumar at Billerbeck, Germany*

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## **Introduction**

Hearty fraternal greetings and good wishes to all the brothers and the sisters.

We make a conscious and ardent effort to be in the presence of the Omnipresent and dwell in His teachings and consolidate the light relating to Him and radiate such light to surroundings. In the process, transmutation happens, transformation happens, and transcendence happens. The noble Masters on the altar whom we venerate are the transcended ones, or the ascended ones. They stand as good example for humanity.

Long, long ago the ascended Masters were also like us, but they have submitted themselves to certain

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laws of nature. The rhythm relating to the nature enabled them to transcend and to stay in an ascended state. Though they could have ascended far beyond, they decided to stay back and help us. On the part of teachers, there is innate love and compassion towards humanity to show the path to the Divine, that they have seen and experienced. On the part of the students, there is the desire to know, learn and ascend. That is why the teacher-student sessions keep happening. Those who have known are with us, to alert us, and to enable us to know.

The Masters whom we decorate on the altar are those, who have 'Known'. It is not out of sweet memory that we keep their photos on the altar. They are present, they teach, they inspire, and they would like to appear to us, provided we prepare ourselves to see them. It is their compassion and love towards beings that resulted in their staying in the orbit of the earth and continue to help us in a manner that we too ascend as they did. Therefore, they are our role models.

The work of the ascended ones, and their

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sacrifice is the basic inspiration we hold on to and we wish to make an ascent, offering ourselves to the work that they have conceived on the planet. Doing work as an offering, is a basic requirement for an aspirant. Whatever work we do, should be a work of offering. The habit of working as an offering enables one to gain the status of an aspirant. That is how the Masters of wisdom offered themselves to work and offered the work to the society. In such offering, they have transcended from being mundane to super mundane.

We all wish to walk in the plane of super mundane. We cherish it, we aspire for it, we dream about it, and we have many imaginations about it. We need to take the fundamental steps to make the bridge to the super mundane and walk the bridge. The related rules are all given from time to time by every Master of Wisdom. Not only did they give the knowledge, but also demonstrated this knowledge in their daily life. Therefore, they stand as outposts of wisdom. It is this aspiration that we have developed, this affinity that we are developing towards the Masters of wisdom that

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enables us to gather wisdom from time to time. It is the profound wisdom that comes from the Masters that brings us together. In us, there is a deep taste for the wisdom. That is why we keep meeting and dwelling in this wisdom.

With aid of such wisdom, when you work with yourself, you can open doors into yourself. Open door after door and find the light within. Until we turn inwards and open the doors within, we cannot realize that we too are a column of Light. Therefore, every group life should lead us to a stronger resolve to practice what is heard and studied. For that reason, we keep gathering here to make a stronger affirmation. Listening to wisdom is always enchanting. All teaching is oriented to initiation. Initiation literally means 'enter into'. Each one of us need to enter into ourselves and find the needed reality. It is the one reality about which we speak in varieties of ways. Let us resolve to practice. Without such practice, slowly this repeated periodical listening becomes just a habit.

The habit of listening to wisdom from time to

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time nourishes the soul. But that nourishment disappears when the practice is not there. Since this is known to the hierarchy of the Masters, they never get tired to repeat and to remind so that there is better resolve to practise the wisdom. When the wisdom is practised, one transcends one's own personality and shines forth as soul. There can be no more likes & dislikes, opinions, pride and prejudices. All these disappear when the wisdom is practised. The personality is cleansed and is made transparent. That is why, working with wisdom is called working with Magic. The master of Magic in this age is Master Count Saint Germain. Let us try and know a little about his life and teachings.

## **2. Magic - Magus**

As you work with wisdom, it has a magical impact on you. When we do not work with it, we do not know that it is magic. The true magic is the application of wisdom upon oneself to find the entire cosmos within oneself. There can be no better or greater magic than this.

The word magic comes from the constellation Magus. Magus is the constellation called Magha. The work related to Magha, is magic. The constellation of Magha impacts the zodiac signs of Aquarius and Leo. Those who associate with Magha are called Mahicos. This land is what we call in English as Mexico. But if we go to Mexico, they call it Mahico. Maghico has

become Mahico over time. Mahat means Magic, Magha means Magic. That is why the Age of Aquarius is said to be the magical age. Given that we are in aquarian age, we should take advantage of the magical energies that are presented by the time to the humanity.

Magic in Sanskrit is called Maya. If you know the etymological key, Maya becomes Maga. Maga becomes Magus. Maga is Maha. When we say Mahatma, it means a Master of Wisdom, meaning a Master of magic. It is the magic of transforming base metal to gold and gold to base metal. All those who know Maha are called Mahicos. One word is transformed into many other sounds and we think they are all different. Maha, Maga, Magus, Magic, Maha becoming Mahico, and Maya, and Mayama (Miami).

### **3. Life of Count St. Germain**

The lives of the Grand Master Count St. Germain are inspiring to a student of wisdom.

He was a Brahmin hailing from the land of Nepal 5200 years ago. Nepal is in the north east frontier of present India. The India that we know today is much smaller than the India that it was, at that time. Much of its land got submerged into the Indian Ocean. The old India was huge and was extending beyond the equator into the South. In the North, it was up to Manasasarovar and Mount Kailas. Today, Manasasarovar and Mount Kailas are in Tibet and Nepal is just adjacent to the frontiers of India. Beyond the Mount Kailas, there are the ashrams of the great

Masters Master Morya and Master Koot Hoomi, and even further north to their ashram, in Shigatse (Sravasti) is the Ashram of Lord Maitreya and beyond that, is Shambhala. The lord of the planet Lord Sanath Kumara resides in Shambhala.

Count St. Germain was known to be a student of magic. Right from childhood, he was interested to know the science of magic. At that time, there lived a great teacher of Magic in the land of India. He approached a Master of Magic, and with great devotion and fiery aspiration, learnt the art and science of magic. What we know as magic is a science that can be gained, and when the science is perfected by a student, it becomes an art, which means effortlessly and playfully he can conduct the magic.

Even by 30 years of age, by his strong will, he became, a fairly good Master of Magic. His ability was such that he could look at a sculpture and focus the energy in the sculpture and transmit life force into every atom of the sculpture and bring the sculpture to life. Such was his ability. He could also once again

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withdraw life and make it a sculpture. He could animate the inanimate objects and after animation, he could again make them inanimate. It is not a small measure of magic. He knew every conceivable Aryan ritual. Originally Aryans were highly ritualistic. They were so ritualistic that eventually people got fed up with it. Everything is a ritual. When anything is excessive, people get averse to it. Today a large part of humanity has aversion for ritual, but ritual holds the key to magic.

He is a grand Master of magic. He represents 7th ray of Ceremonial order and Magic. He called himself as “Sanctos Germanos”. Sanctos means Holy, Germanos means Brother. He is a Master who is a Holy Brother. That is the name he ascribed to himself and it is by this name he works all over the globe presiding over the ritualistic temples. In the ritualistic temples / lodges he is also referred to as “The Count”.

The Master renovated the ancient order of masonry, rejuvenated the order of the Rose Cross and the Knights Templar and finally he established his new

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order of rituals which he termed as The Holy Trinosophia. He had disciples belonging to the three Ritualistic orders to achieve the same end, realisation. Through so many bodies the Master stands as a mystery figure still presiding over various Holy Orders of rituals. Many Ritualistic schools of the present day are deeply indebted to him.

The Master concerns himself especially with the future development of racial affairs in Europe, and with the mental outgrowth in America and Australia. He is a Hungarian, He sports a pointed black beard, has smooth black hair, and does not take many pupils, He was at one time a well-known figure at the Hungarian Court. Reference to him can be found in old historical books, and he was particularly in the public eye when he was Comte de St. Germain, and earlier to that he was both Roger Bacon and later, Francis Bacon.

The Master took incarnation in Israel, only to give birth to Jesus. In his earlier incarnation Jesus and Maria as we know, were his students when he ran

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ashram in Nepal. Even before he became a Grand Master that joined the Divine plan, they were his two students. Maria and Jesus were guided by Joseph and Djwalkhul. Joseph is no other than Master St. Germain. He took so many incarnations to help humanity. In Greece, he took birth as Plato to follow Pythagoras.

He tried to help Europe not to fall into anarchism. He tried his very best to arbitrate between kingdoms such as Germany, Austria, Italy, France and England. Before the kings were thrown out by people, he warned the kings. He was born as Prince of Rakoczi, which is a mystery. People thought that there were only two sons to the king of Romania, i.e., the province of Rakoczi. But the king had a third son. No one knew when the third son was born. No one knew the details of his birth; that he is the son of Rakoczi, until he himself revealed it. That is how he came to be the prince of Rakoczi. He has self-styled himself, his name is not given by the parents. No one knew where he came from.

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He was very popular in the royal courts in Europe. He was participating with kings in their meetings, in their social meetings, and during their lavish dinner parties. No one ever saw him taking a drink. No one ever saw him eating food. He never took food or even a glass of water along with others. Some of his very close associates used to ask him, "Why don't you eat with us". His reply was, "What I eat is so different from what you eat. I cannot eat that which you are eating. Don't ask me more". Imagine in those centuries, a Romanian who was not touching meat, and who was not touching cooked food. No one knew what he was eating! For curiosity when people asked him what he ate, he would say, "I don't need to eat daily. Once in a way I drink some milk or have some milk product". People were stunned to know that he lives without eating daily.

No one knew his age. He always appears as a person with 49 years of age. 49 is 7 times 7. He works with 7. That is the number of magic. Whenever somebody asks his age, he always says, 49. He was a

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man who had versatile knowledge of many languages including Sanskrit. People were wondering when did he go to Asia and learnt Sanskrit, when did he go to France and learnt French, when did he go to Italy and learnt Italian? He was speaking chaste languages. He had knowledge of Sanskrit, Arabic, Hebrew, German, French, Italian and English. He was Master of Music. He was a Master of painting. He taught many how to paint. He guided many, how to play music. His paintings were witnessed. His music is known.

He demonstrated writing with both hands. He could write with both hands and you cannot say which is written with which hand: right hand or left hand. Moreover, when he wrote two pages with his two hands simultaneously, the last line of the first page connected exactly to the first line of the 2nd page. That means when he writes two pages concurrently, he knows where the first page concludes and where its continuation begins in the next page even before he started writing two pages concurrently.

He has shown his supernatural existence in so

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many ways. He was also appearing at the same time in different countries. There are records of it. He appeared in three kingdoms on the same evening. Such was the mastery he was demonstrating.

Once he met a young girl in Venice in a royal family. She was 5 years of age. She was making some drawing. He came to meet the grandmother of the young girl. He spoke to the grandmother and he saw the child making some drawing. He went to the little girl and took her hand and drew the whole painting which she wanted to do. Whatever was in the mind of the little girl, he took her hand and helped her to draw it. The girl looked at him, and his image was impressed in her mind.

As time passed by the young girl became a queen, and was around 55 years of age, and then he met her again. The little girl carried in her memory, the man who helped her to draw. As a little girl she had asked him his name and he had replied, “Sanctos Germanos”. When he once again met her she asked him, “do you have a grandfather whose name is also

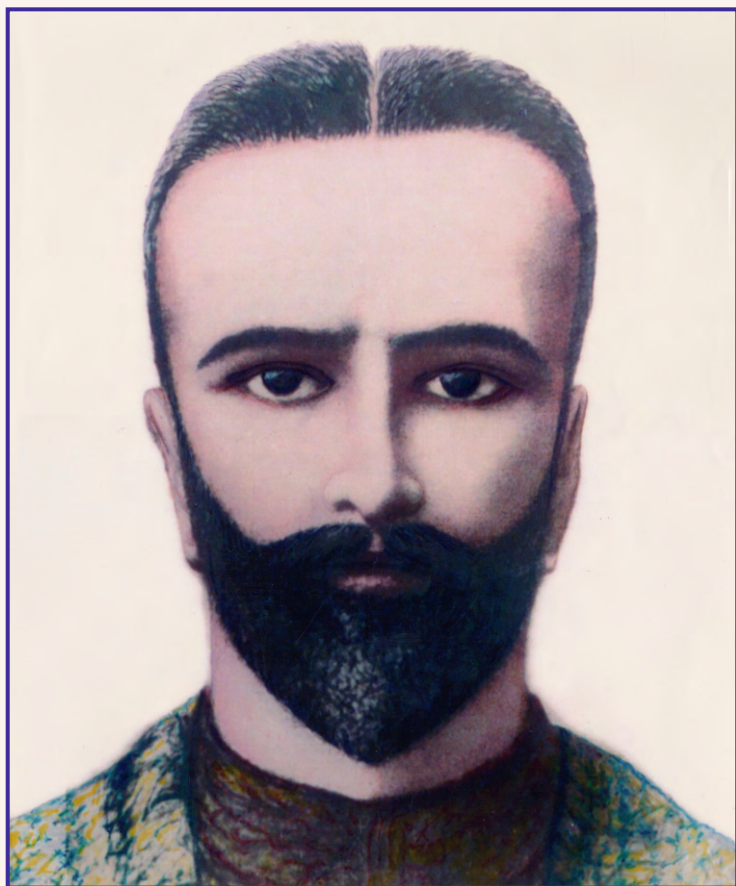
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Sanctos Germanos.” He smiled and asked why do you ask so? Then she said, when I was a little girl, there was a man like you who helped me to make a drawing, I very well remember that man and you resemble that person. His name was also Sanctos Germanos. He was a count. Then he smiled and said, my name is Sanctos Germanos. Then she said, your grandfather is very great. When I was a child, he helped me to make a drawing. He knew what I was about to draw, he took my hand, and directed me to make the best drawing. Then the Master smiled, he immediately made a drawing, and asked, "Is this the drawing my grandfather drew for you". She was stunned. She asked, "How do you know this"? He said, I am the same man. But he looked the same even now after two generations. The queen could not believe. How is it that this is the same man? If she became older and is at 55 years of age, the other person should also have aged.

Then he explained saying, "It is me only. I am always at 49 years of age. Always!". Since when did you stop growing, she asked? He said, “long, long ago”!

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In Europe, in spite of his advice, the major countries went into a great crises and many kings were removed. He prophesied the revolutions. He had hinted to the kings saying that the things are going to change, people are going to change and unless you change, you are going to be killed. The kings did not pay attention. Therefore, he moved to the land of America. He has many ashrams in both South and North American continents. He also moves around the globe. Just like some masters prefer to have their abode in the Himalayas, and move all around the globe, St. Germain, lives in American continent and conducts the global Seventh Ray activity. There is an ashram in the Andes Mountain range where the Master of the 7th Ray is now residing to conduct magic in South and North Americas. Master also has an ashram in Alps mountain ranges and in the Pacific Ocean.



#### **4. Work in the American Continent**

Due to the pioneering work of a great disciple Columbus, the Aryan race found the two continents. Columbus was a disciple of Master Jesus and Master Count St. Germain. He was known to be very devotional person, and was guided by St. Germain to discover this land.

It is St. Germain's work that enabled discovery of American continent. The two continents, North and South America, have been ancient most lands. They were connected to the east, during the last period of Lemurian civilization and the early period of Atlantean civilization. Lemuria has been the land of Gods, when sons of will, sons of yoga and sons of fire,

have descended from higher circles, on to this planet.

Master Count St. Germain, along with a team of great beings, chose to work for the American continent. He protects this land as a teacher. There are many devas and many intelligences, who protect the planet and the continents, and among the teachers, He was entrusted with the two continents and their development. He chose to be in America, ever since the 17th century, He has come to contribute for the growth, liberty and freedom of humanity, in this cycle of time.

It is his disciples who brought freedom to many nations in North and South America. Initially, when the Master worked, he opened many temples known to be masonic temples. Masonry means an activity of building. Building oneself into a temple is masonry. The disciples of the Master are masons of esoteric orders, they carried the energy of freedom and liberation and they worked out gradual extinction of imperialism. This land of America was won for the people through masonry.

For example, St. Martin was a great mason who brought freedom to Argentina. Don Pedro, another mason, brought freedom to Brazil. And to the entire northern part of South America, freedom was brought through the leadership of Simon Bolivar. He was also a great mason. George Washington has been a mason of 33 degrees. Abraham Lincoln was also a mason and a disciple of the Master.

The Master has been playing a very significant role in both the American continents to inaugurate freedom from authority, and freedom from power and rule. It is not by accident that the Statue of Liberty is built. Statue of Liberty is the symbol of United States today. The noble objective of liberty was set through the disciples of Master St. Germain.

## **5. Master Count St. Germain - Seventh Ray- Ritualism**

Master represents the seventh ray of Ceremonial order and Magic. He is willing to give knowledge to people who take to the path of ceremonial order in life. It cannot be given to people who adopt to anarchism.

Anarchism is the contrary to ritualism. To eat anywhere is anarchism. There is a ritualistic way of eating. To take shower anytime, in any way is anarchism. Specific timing and specific way of taking shower is ritualism. If we wish to get into the presence of Master St. Germain, we should initially start to be orderly. We cannot sit any way we like. It shows

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carelessness. Wisdom is not for people who are careless. In everything there is ritualism. In dressing your hair, there is a ritual. Many people today, do not dress their hair. The message is, he is not ready to develop. When we see such a boy, it means he is not ready to grow. He may grow physically. He doesn't grow in terms of awareness, in terms of Light. More and more anarchism means walking away from Light to darkness.

The Master St. Germain took many incarnations to enlighten people in many places. He took to incarnations in Egypt, in Greece, in Iran, in Iraq., He became a great teacher in those lands where fire is worshipped. He is a Master of fire ritual. Fire is his specialty. He is the Master Mason and inspires and guides the Masonic activity on the planet. A Mason is one who has realised in him, at least four lights. Only when one has kindled three other lights with the help of the one light which every man carries, he is called a Master or a Master Mason. Three initiations make a man a Master.

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## **6. Touch of Lord Krishna**

5200 years ago, when Master St. Germain was known as Lokayata, a Brahmin in Nepal, he ran an ashram. The ashram was as big as a metro city! In fact, the one who we know as Master Jesus also learnt magic in that ashram in Nepal. He was teaching and demonstrating magic. Sitting at his place he would know, what is happening anywhere within the compound. If someone plucks a leaf from a tree, he would come to know. If someone enters somewhere in the ashram, he knows. He knows every tree and every creature of the ashram. Every serpent, every scorpion, all creatures were under his control. He could move a serpent from one place to other in the ashram. It was

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amazing!

It was during the times of Lord Krishna, who had come down to help Humanity. The magic of Krishna and the magic of his flute were very well known. Magic was his hand stick. A play tool! He could appear and disappear, he could appear in many places at the same time, if there were 10 girls who wanted to dance with him, he would become 10 and dance with all the 10 simultaneously. He could be here, he could be in Buenos Aires and also be in Posados at the same time. He was already known to be an Avatar and even great beings like Lord Maitreya, Master Morya, Master Koot Hoomi were already devotees and followers of Lord Krishna. Master Koot Hoomi was known as Devapi at that time and Master Morya was known as Maru.

Lokayata came to know about the magic of the Lord Krishna. He heard about the great acts relating to him. When you are a Master of a particular science and if you come to know that there is another in the same line, two things can happen in you. One is to meet him

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in friendliness, exchange and develop friendship. The other way is to see who is better. Being young, he thought, he should try and see who is better. Such attitude is natural, for a young man!

He already had so much ability that entire Ashram, and everything within, was in his control. His awareness permeated the whole ashram. He could transform inanimate to animate, animate to inanimate, he could listen very far, see very far. His achievements were quite substantial. He wanted to see how it was with Krishna. He prepared a ritual and with sounds, he started making invocations during the midnight hours, keeping Krishna as the target. Through his power of Buddhi, he focussed on Lord Krishna. He focussed into the ambience and found where Lord Krishna is, at that moment. He sent his antenna all around and located him. Then he came to know from where he should attract Lord Krishna. He also came to know that Lord Krishna is very fond of Milk and Milk products, which can be an object of attraction to attract Lord Krishna.

On the altar he kept a bowl of milk and he started with the power of Buddhi to invoke the Lord. The objective was that Lord should come there and take that milk. That was his game. When he contemplated upon Krishna in Buddhic plane, Krishna knew who was contemplating. When anyone contemplates upon him, he knows who contemplates, wherever he is. He saw from the city of Dwaraka, which is on the west coast of India. He came to know that there is a young man, who is contemplating upon him. He also came to know the purpose of his contemplation. He understood, and he felt that he should bless the man who is contemplating, whatever be the intent of contemplation. Krishna appeared in a miniature form and smiled. He went into the milk bowl because he knew that the young man wanted to defeat him. The Master of magic, thought he could attract Krishna into the milk bowl with his power. He was very satisfied. So he immediately took the bowl of milk and drank it. Suddenly he had a reeling sensation and then his eyes got closed.

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He felt an inexplicable bliss in his heart. It was a bliss that cannot be explained. In that bliss, he listened to flute music. He went into a trance, with the music. Later, he found Krishna everywhere. Wherever he looked, He found Krishna smiling at the Master. Tears rolled down from the eyes of the Master. He was so deeply touched. He became a child, and was craving to stay with Krishna. After a long time of experience, Krishna appeared before him. The Master touched his feet in great repentance. Krishna looked at him, raised him by holding his shoulders and hugged him. Then he became a fully accomplished Master.

This event happened just a few months after Master Djwalkhul became a Master. Master DjwalKhul and Lokayata, whom we know today as Master Count St. Germain, became great Masters and joined the divine plan almost at the same time. Through contemplation, he later understood why Lord Krishna had come down and what was the purpose of his incarnation.

The purpose of incarnation of Lord Krishna

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was to establish Dharma, the Law and also to prepare a team of teachers for the future, for the upcoming cycle of Kali Yuga. Such a team of Teachers prepared, shall carry the wisdom of synthesis and transmit it throughout Kali Yuga and cause transcendence to human beings.

## **7. Lokayata - Knowledge of Time**

In the incarnation when he was initiated, the Master was known as Lokayata. Lokayata means the one who knows the movement of the cycles of time and periodicities of the planes of existence. Such was his knowledge even before he got initiated. He carried the key to time. Key to time is the key to magic. Those who know time can conduct magic. There are races that worship time as God and are called the serpent worshippers. When we say serpent, it does not mean any serpent. It is Cobra, called Naga. Whom we know as Mayans, were worshippers of time or serpent worshippers. Those who work out the key of time are called the Magicians.

The secrets of all the pyramids that they have built, can be unlocked only if you know Time. In Mexico, there is a pyramid called “Uxmal”. Uxmal means thrice born. To be born three times means you have to die three times and be reborn three times. Three times birth means three initiations. So pyramids were built to gain the three initiations. Specifically in Mexico, pyramids were built to experience transcendence of death. The way to pyramids is called the path of death. The teacher is Venus. There is a pyramid for Venus, for Mercury. When you know the key of time, you are a magician in the true sense of the word. Cheap magic is done by causing illusions. But the true magic is through the key of time.

## **8. Kaushika - Gayatri Mantra**

‘Lokayata’ was the title that he carried, but his name was ‘Kaushika’, meaning the one belonging to the dynasty of ‘Kushikas’. The founder of ‘Kushika’ race, is one of the great seers, who gave humanity the ‘Gayatri mantra’ which is very popular now. The ‘Gayatri mantra’ that is being sung all over the world, was revealed by a seer, and to his dynasty Master St. Germain belongs.

The dynasty of Kushika was accomplished in all aspects of cosmic wisdom. Their strength was first ray and seventh ray. One and seven are alternating rays. The first and seventh rays, whose qualities are will and manifestation are the strengths of Master Count St.

Germain. He is as much a first ray Master, as he is a seventh ray Master. He has been working along with Master Morya and since last 100 years, he also formed a triangle with Master Jupiter's ashram.

Master CVV is a Master coming from the ashram of Master Jupiter. All the activity of synthesis that is being carried out in South America, is in accordance with the plan coming from these three Masters. The Masters of Synthesis, Will and Manifestation have formed as a triangle for the plan.

## **9. Master CSG and Master Jesus**

With Lord Maitreya, Master Morya, and Master Koot Hoomi, the initial triangle was established at the beginning of Kali Yuga. A few decades later, Count St. Germain and Master Djwhal Khul also joined after their initiation. That is how there is an order established with Lord Maitreya, Master Morya, Master Koot Hoomi, Master Count St. Germain, and Master Djwhal Khul. The first three were selected by Lord Krishna himself. The latter two were initiated by the Lord Krishna. Then comes Master Jesus as the sixth one.

The commentaries that Madam Blavatsky gave in her epochal writings “Isis Unveiled” and

“Secret Doctrine” have unveiled great many things about Master Jesus. Everything relating to Jesus has to be retold and appropriately recorded. By this we do not de-mean the stature of the great Master. On the contrary, of his importance relating to the Hierarchical work has to be established.

## **Joseph**

The parents who conceived Jesus are initiates of higher order. Joseph was not just a carpenter. He was doing carpentry for his livelihood. But he was a great initiate in his own right. He is none other than Count St. Germain. It was Master CSG who in tune with the plan cooperated, to conceive the future initiate, Jesus. Master CSG was functioning in the Egyptian and Assyrian temples as a great mason. As Joseph, he himself belonged to the dynasty of King Solomon and David. He carried in him, royal blood. But he preferred to be incognito. He was known to be in Israel. But he was frequently at the borders of Israel in Assyria and Egypt. He was considered to be a great preceptor in the

temples of Assyria and Egypt. He was a Nazarene and knew Jesus as the incarnating soul.

A Nazarene means a person who has knowledge of time. There were Nazarenes at various parts of the globe in the past. Nazarenes dress their hair in such a way that their left and right brain are equally divided like Lord Maitreya dresses his hair. Like great yogis, they had knowledge of time. They are also Nagas. There were groups of Nagas in Nagaland and Nagpur in Central India. They were also present in Mexico as Sun worshippers. As said earlier Nagas know the time and the magic. 'Naga', means, what is apparent is not real. Apparently, they look very calm, they remain one among all. But their awareness is permeated all over the planet. The sound GA and the sound JA are interchangeable sounds. Naga and Naza mean the same. Nagas and Nazarenes are the same. GA means movement. AGA means no movement. NA-AGA means 'no non-movement'. That means we do not know what exactly they are working out. They seem to be not moving, but they move many things. Likewise, a

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Master of Wisdom, is seemingly not moving. But by mere presence, continues to inspire and move many things. Such ones are called Nagas or Nazarenes. Similarly, in Israel also there were groups of people who were identified as Nazarenes. They always remained humble in social life. They would not let themselves be known. They hide themselves in some form or the other. Joseph was likewise hiding himself as a carpenter. He was out of Nazareth very frequently. He was supposed to be a resident of Nazareth but most of the time he was not in town. Always he was on a distant travel. Once in a while he used to return to Nazareth. He was teaching in the nearby temples of magic.

## **10. Rhythm - Ritual**

Ritual brings order. Order emerges from disorder when life is ritualistic. Creation itself is a ritual. The functioning of nature is ritualistic. The movement of planets, solar systems is highly ritualistic. Ritual is for self-reorganisation and reorientation. This would enable generation of radiance in the being and develops a field of magnetism around the being. It is by ritual, the creation is sustained. Order to ritual; ritual to rhythm are the steps that give birth to magical energies in oneself. Among humans it is only Ritualists who brought about great advancements to humanity from time to time.

Ritual demands, to conduct oneself in tune

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with time and according to an order. The action gains the power of magnetism. Magnetism is in the ambience around. The ambience around us is electrical and magnetic. Through the help of order and timing, one can make the magnetism work. With every master of wisdom, the movements are so orderly that it is magnetic. The way they hold a book, the way they take out a pen, the way they write, their hand writing, and in the way they dress, in everything, perfection is achieved. The movements are so orderly, that when a normal being looks at a Master of Wisdom, he instantly gets attracted to him. This is because of the power of ritual and rhythm.

The strength of ritual is in its rhythm. As you walk in, so you walk out. That is a rhythm. As many steps you take to walk in, exactly so many steps you take to walk out! It is not that every time you enter you walk differently. As you enter according to an order, you exit according to the same order. It is not casual. When you adapt to that order regularly, your entire body becomes very orderly. That is why, when you look

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at a Master of Wisdom, you get magnetised. The articles that they use also continue to emit their magnetism.

The rhythm is the basis for the entire universal functioning. The cosmos is rhythmic. All that is within cosmos is rhythmic. The solar system is rhythmic. The planets are in rhythm. The mineral, the plant, and the animal kingdoms are also in rhythm. The angels are also rhythmic. Time moves in a rhythm. All is rhythmic in nature.

In the Masonic terminology it is called “In due and ancient order”, meaning, the creation happens in the same order again and again! There is an order in the growth of the tree. The growth of the foetus in the womb, is according to an order. If you see nature, it always works according to an order. The movement of earth, the movement of planets, the movement of sun, is the same every time. Earth also moves around itself in a rhythmic way. Hence in 24 hours, it once again comes to the same point. It is not like one day there are 25 hours and in another , 27, 10 hours another day so

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on and so forth! In so far as man attunes to the rhythm, he stands in harmony. When he falls out of rhythm, he creates his own fate. Into a very rhythmic system, man is introduced, and out of utmost love for man, he is given free will. It is the gift of God to the humans. But the free will shall have to be exercised in tune with the rhythm that is already in place. Since God made man in his own image and likeness, man is given free will. Even before the advent of man in creation, there is already the law of rhythm. Though man has free will, he has to exercise this will in tune with the nature's laws.

Take the example of a football game. The football player can play the game with all his creativity and ingenuity, but he needs to subject himself to the rules of the football game. The game and the rules existed even before the player has come to be. The football game existed much before all these players we know now. However big the player is, he is not bigger than the rules of the game. So is the man in creation. Man is creative, and has free will. He is the image of

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God and is therefore eternal. Essentially, he is immortal. But when he started playing the game in creation, he transgressed, or overlooked the laws of rhythm which existed ever since the beginning of the creation. By such transgression, he has reduced himself to be a mortal. He has limited himself to be mortal while he is essentially immortal. While he came here to be a pilgrim, he has become a prisoner of the planet, only due to his lack of understanding of the laws of creation and his inability to attune to these laws. Therefore, adapting to rhythm is the key to release oneself from being a prisoner to being a pilgrim.

Through ignorance, we have conditioned ourselves. By gaining the knowledge, and working with the laws of nature, we try to overcome the self-conditioning and find liberty. Liberty is a sure prophecy when the laws of nature are honored, respected and implicitly followed. Liberty cannot come to us if we make slogans about liberty. Freedom does not come to us unless we follow the related laws. The key to liberty is adapting to the laws of nature, not

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by overcoming them, or abandoning them. It is therefore said that from conditioning to freedom, the key is the rhythm.

A ceremonial order in life does the related magic to overcome one's own conditioning. Each one of us essentially has the potential to be free and liberated. We developed patterns contrary to the patterns of the nature. So the patterns that are individual, when they are contrary to the patterns of nature, slowly the individual gets conditioned. Once again to overcome the conditioning, one has to readapt to the original, natural patterns.

The 7th ray of rhythm gives the knowledge relating to attunement to the nature. For such attunement, one needs to understand the rhythms that exist in nature, and introspect whether one's own nature is in tune or out of tune with those rhythms. A lot can be said about rhythm. We don't follow the rhythm related to food, exercise, work, and rest. According to nature's plan, day is meant for certain activity and night is meant for certain activity. If we try

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to extend the day's activity into night, and the night activity into the day, we are out of rhythm. So, the rhythm starts right from the moment one wakes up. When there is awakening in the surrounding through the light of the dawn, even the birds leave the nest and get into activity. The animals are also awakened by the dawn. The flowers bloom at dawn. It is natural. If the man does not wake up by the dawn hours, he is tending to be unnatural. A man who sleeps even after sunrise is falling out of the nature's rhythm. That is why knowing the science of nature, the seers of all times, at all places, recommend that man should rise even before the dawn happens, and receive the energies of the dawn which have the capacity to stimulate the brain on a daily basis so that the ability to comprehend tends to be very high.

In the modern life today, many do not rise at dawn. They do not rise to meet the morning rays of the Sun. Please note that dawn is even before the rays of the Sun emerge. It is that light which man is recommended to meditate and contemplate upon. As darkness turns

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into light in the pre-sunrise hours, the darkness in man gives way to the light in him. When a greater life all around is experiencing the light, everyone is also supposed to join that activity and enlighten oneself. There cannot be a special enlightenment for each one separately. Normally, on a Sunday, since there are no compulsions of vocation, one tends to sleep more. But the Sun cannot wait. Even if one chants Gayatri later, the true impact of chanting Gayatri is not experienced. It is like, the flight or train which does not wait for someone who comes late to the airport or to a the railway station. Sun does not wait for anyone. All have to wait for the Sun. That is the law. The lower should fall in order with the higher. The higher cannot wait for the lower. If there is a program for the president of the nation in your city, the city mayor has to comply. The activity of the local authorities has to be atuned with that of the higher authority.

As the Sun rises, one should be ready to receive the rising energies. Those who call themselves, students of light, should join that emergence of light so

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that the light emerges in them. Those who sleep during those hours are not in tune with the rhythm of the nature. As the Sun rises further, the energies in oneself also rise. And they keep on rising, and enable them to function with the time until after the noon. Thereafter, as the sun tends to move towards the western horizon, the activity should also get slowed down. By the time Sun sets, the activity should be complete. This is the basic rhythm.

If one tends to work more in the evenings, in the late nights, during the dark hours, the diabolic energy is much more active than the divine energy. The diabolical energy works for material conditioning. The divine energy enables transcending the material energy. When persons tend to work more and more in the night hours, they are more with diabolical energy. Today, the working hours extend into the night hours, even up to the midnight. Generally speaking, the humans are much more active during the evening hours than in the dawn hours. During the dawn hours, the faces are very sleepy. In the evening hours they

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bloom. This is not natural. Flowers blossom in the dawn hours and in the evening they do not further unfold. We are very dull, sleepy, morose, dejected, and uninterested during the morning hours. The proof is very clear that we are not very rhythmic. Do we smile in the morning as much as in the evening? The answer to this question tells us whether one is rhythmic or not.

We do not know how to relate to the sunrise hours and sunset hours yet we look for profound wisdom. While we continuously work contrary to gaining wisdom, we keep on aspiring for wisdom. That is why even working for decades relating to the wisdom, we do not get the needed transformation. Every teacher invariably demonstrates early wakeup, and timely going to bed. Most students know this, but fail to practise. Do we conclude our activity by the dusk hours? No! What is that activity that we do? Mostly it is non-essential activity. If one plans one's work well, one should be able to conclude one's work even an hour before the sunset. The work is always there. If you are able to close your work one hour

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before the sunset, fall in tune with the sunset hour, and restart the next day, then you are exercising your spiritual will correctly. Sunset hour is exceedingly important. The knowers know that the sunset is much more important than the sunrise hour. Because ,from the sunset hour onwards, there is the gradual uprise of the diabolic energy, and one has to insulate himself against the diabolic energy by relating to the sunset hour, aligning with the spirit within him with greater resolve.

## **11. Life as an Offering**

Man is supposed to be the role model for all other kingdoms on earth. As he offers himself for the benefit of animal, plant, and mineral, the Devas offer themselves to support man so that he fulfils the plan upon earth. Man turned out to be selfish. He works for himself, he eats for himself, he gathers for himself. This attitude has turned everything against man. He has reversed the natural law, and therefore there is more and more unrest. When more and more resources are gathered and stored, there is more and more unrest. The fear of losing comes from the anxiety of acquisition and amassment. When you have not amassed, when you have not appropriated to yourself,

then the fear does not emerge. This is the law. As you offer to others, your fear is gone, your anxieties are gone and your suffering due to comparison is gone. This simple principle is lost by the modern man because he is not taught from the childhood that he deserves his life on earth by offering his skills to the surrounding beings. As he offers more and more to the surroundings, he lives more in peace and contentment. That is why, Bhagavad Gita says, "Action can be for oneself, or for others." When you are working for others, you are in tune with the Law. When you are working for yourself, you are not in tune with the Law. The former gives peace and the joy of working. The latter (working for oneself) gives birth to fear and anxiety.

When you are trying to work with rhythm and 7th ray, be observant of what is it for others in the work you do. In every work that is done, there is something for others and also for oneself. Orient more to that which is intended for others. In every action, there is giving and receiving. Orient more to the giving aspect

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of the work. What is it for me, is the question of an ignorant mind. It can never gain peace and harmony. What is it for others, is the Law. This is the fundamental Law of creation. One for many, not many for one. If a tree, when it bears so many fruits through its branches, what is it for the tree? It does not eat its own fruits. The cow does not drink its own milk. If such thing happens, we can't survive on the planet. If the fruits and vegetables are eaten away by the plant kingdom, if the cow drinks away its own milk, we die. They are meant for others. Likewise your actions should be for others.

Therefore, the wisdom says, turn to the offering side of your actions. Do not see what is received from it tangibly. We receive in terms of joy, in terms of contentment, and in terms of happiness. That is why when you do your work as an employee, or as a professional, or a businessman, you are only working for others. When you are oriented to what is happening for the benefit of others through you, there is reversal of inversion in your psyche. Generally by working for

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ourselves, we suffer from a great inversion. That inversion is now reversed by offering and joy comes from offering.

When man gathers, he tends to be more and more negative. When he offers, he tends to be more and more positive. Look at the Sun: he is the giver. He gives to the entire solar system. Therefore, he is the most brilliant one in the solar system. If he retained all that he received from the higher circles, he would not have shined forth. As much as you offer to surroundings, so much you receive from the higher circles. This law is part of the Law of Rhythm. When we do not adapt to it, we cause disturbance to this cosmic Law of Rhythm. Receive from higher circles and transmit it to the lower circles.

So, the two important laws are: the Law of natural rhythms and the the Law relating to action. If these two are taken as basics, then one is fit to work with the seventh ray magic. Without this, if magic is attempted one tends to be diabolic. Magic is for those who intend to help large sections of life. It is a magical

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work by which thousands of beings are benefitted. The magical work relates directly to that subtle kingdom that immediately precedes the physical plane. It is called Super-mundane by Master Morya. It is also called the Supra-mental by Sri Aurobindo.

## **12. Ritual on Friday evening**

Assuming that we are in tune with the two laws discussed, further steps to enter into magic are given. To enter into magic, there is a simple ritual. Light two candles. When two candles are lit, normally we see the two candles only. But to enter into magic, you are asked to see the field in between the two candles, but not the two candles themselves. Friday evening, after sunset, say around 7 pm, light two candles and keep them at a distance of say 1 feet. Ritual will not take more than seven minutes, Number 7 is the key number for violet. The key number for magic is also 7. 7 is also a Master number.

Put the candles in the middle of the room at

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the same height as your eyes can see horizontally. Let the light of the candle meet level with your eyes. And keep seeing the field of light between the candles. Continue to see as a practice. It leads to Antar-Eekshana, meaning seeing interval between two objects. That is what is called meditation of seeing the light between the two eyes. In us also, there is the left side and the right side and there is the interval. In us, there is the left brain and right brain. People are occupied with the activity of the right brain or activity of the left brain. But the synthesis of the right and left is in the centre. The central line between the two brains leads you to the thousand petal lotus. This is the practice to see the unseen!

### **13. Swaraj- Self rule**

The seven rays of the Sun have seven different colours. Thus there are seven flames relating to the seven rays. The seven relates to the seven centers in human body. Seven also relates to the seven planes of existence. The creation of the seven planes is symbolically mentioned as a creation of seven days. The seven rays of the sun have seven names, of which the seventh one is called Swaraj (Self Rule).

Adaptation to Rhythm in Life, through understanding of the Law that wields the system is the activity belonging to this Ray. It is a process of continuous application of the Law upon one's own life to build the temple within. It demands long years of

systematic functioning in a line of service.

Self-rule, Freedom and liberty are the keynotes of the 7th ray. Self-rule demands discipleship. There are aspirants all around the globe who follow the discipline to be disciples and endeavor to rule themselves. Self-rule is governed by 7th ray and 7th ray functions through Violet Flame.

The Master, gave a fresh impulse and inaugurated the activity of reviving esoteric temples through the Violet Ray in 1675 A D. The work is subtly taking place and many are introduced to the functioning of the Violet Flame. Esoteric temples are becoming active, transmitting their presence to the seekers all around. 333 years of work is accomplished by the year 2008. It now gains a greater speed, it can be observed that now, even a child tries to rule itself and does not like interference or domination. He cannot be instructed, he can only be informed. Don't let the child be impressed upon. Trying to impress and impose is already seen as aggression. Understand this as an aspect of 7th ray.

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## 14. Violet Flame

Violet Flame is worshiped in all the subtle Temples of 7th ray in all the four corners of the globe. The Master of the Seventh Ray Wisdom is Master Rakoczi (Master Count St. Germain) He is the in-charge of the activity of Ritualism that is conducted through the ritualistic temples all over the globe. The Master works largely through Esoteric Ritual and Ceremonial Magic, being vitally interested in the effects, hitherto unrecognized, of the Ceremonial order of the Freemasons, of various fraternities and of Churches everywhere.

The planet is walking from the visible to the invisible. At the very threshold of the invisible, you

encounter violet. Violet flame is more and more manifesting to cause the necessary transmutation of the visible world. That is where the violet flame becomes relevant to us. There is a magical transformation that is happening to the matter of this earth, and also to the bodies on it.

The forms are tending to be more and more refined. As generations pass by, from our fathers to us, from us to our children, there is far more refinement of forms. The recent forms carry greater vibrations. The violet vibration is called VV. CVV is Cosmic Violet Vibration. He has brought in the energies of Uranus and Aquarius. The plan now is a very speedy transmutation of the matter relating to the bodies of the beings, be it human, animal, plant or mineral. Transmutation for transformation, and transcendence! We encounter violet, at that threshold where the visible meets the invisible. Violet is supported by six vibrations of colours and not violet alone. Therefore, when one relates to violet, the needed transformations are gained from violet to purple, purple to orange,

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orange to golden, golden to aquamarine, from aquamarine to blue, and from blue to indigo. These are the transformations in terms of colour velocities. Since the planet and humanity are now being introduced into super-mundane, we encounter the related violet and the teacher.

The Lord of Violet Flame is Master Count St. Germain. He is tending to be more and more relevant and is being more and more recognized in the recent times, and much more in the American continent. The land of America has been chosen to build the future humanity. The entire theme is to introduce the humanity to the subtle. That is where the electronic age has opened vistas to the human mind to see that which is so very subtle and intangible. Everything is intangible in terms of the electronic information that we have. It has shifted from the material to the level of light. A light is not needed to read a book today. The light is inbuilt in the book electronically to enable reading. Everything is exposed to the visibility of intangible things. So, this only a beginning.

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If one intends to be a student of 7th ray, one has to set oneself to the rhythm of sunrise and sunset. That is the key. That is the king of laws of rhythms. Master CVV suggested that we should do 6 am and 6 pm prayers regularly; only to fall into this rhythm. Once you fall into the rhythm, we are strengthened 1000 times better than any other way. Attune to the sunset and sunrise. Relate to them and they relate to the spirit in you. Then the divine and the diabolic fall into order. It is important that the diabolic and divine are in order. The diabolic take care of matter in you. Matter means all that relates to the 5 elements. And the divine in you, mean the intelligences that function in you.

The Aryans had the knowledge of magic and they held it in very high degree due to the rhythm they followed and the rituals they conducted. Every activity was ritualistic. How to rise from bed is a ritual. Which foot to set on the ground once woken is also a ritual. Shower is a ritual! Wearing dress is a ritual! Removing dress is a ritual, drinking water is a ritual, eating food is

a ritual, all work is done according to ritual. If a Master of Wisdom, keeps a pen on the table, the table and the pen would have right angles. If he keeps an article, in a place, it is always in the same place in the same manner. This is how the surroundings are magnetized. When they speak, it is magnetic. When they sing it is magnetic, when they utter sound, the related vibration expresses. Through sound, they can give the impact. Through sound and sight they could move articles. That is the power of ritual; that is the power of rhythm. That is the power of orderly way of doing things. That is why Seventh ray is full of ceremonial order.

## Conclusion

If the aspirants wish to follow the path of seventh ray, they should work with the law of rhythm and act as explained and consecrate themselves to a discipline. The students would also do well to pick up the keys of ritualism and the teachings to relate to Master Count St. Germain. Violet flame invocations that have found manifestation on occasion of 333 years of Master Count St. Germain's work in America, in connection with the practices on Fridays, help much to relate to the energies of the Master.

*May the Master of the Seventh ray bless us all!*





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